213 Kenmore S.E.
Warren, Ohio 44483
Dec. 10, 1975

Mr. Irv Drasnin
CBS News
524 West 57 Street
New York, N.Y. 10019

Dear Mr. Drasnin,

As producer, director, and writer of "The Guns of Autumn", you have become our beloved hero. Your objectivity was scrupulous. Your courage was monumental.

You withstood the onslaught of the mighty combination of hunters and members of the National-Rifle-Association. Our state legislature was not so stalwart. It folded up under their pressure - and for the first time in about 43 years, Ohio has declared the mourning dove a game bird - and there is a legal hunting season for it.

Again - our heartfelt thanks to you. And we wish to you and yours a happy holiday season.

Respectfully,

Mr. and Mrs. John Kubicina,
family and friends.

western union

IPMIINB NYK
2-J53596E248 09/05/75
ICS IPMBNGZ CSP
6156470247 TDBN CLARKSVILLE TN 19 09-05 1046P EST
PMS CBS, DIRECTOR OF PROGRAMMING
51 WEST 52 ST
NEW YORK NY 10019
THE GUNS OF AUTUMN-PURE TRASH THE NEW ALL TIME LOW IN THE HISTORY OF TELEVISION
DR ROY VERMILLION CLARKSVILLE TN

2305 EST

IPMIINB NYK

COURT OF COMMON PLEAS
JUDGE'S CHAMBERS

PAUL RIBNER
JUDGE

444 CITY HALL
PHILADELPHIA, PA. 19107
MU 6-7363-64

December 10, 1975

PERSONAL

CBS News
524 West 57th St.
New York, N.Y. 10019

Attention: Mr. Irv Drasnin

Dear Mr. Drasnin:

I thought your program "The Guns of Autumn" was an excellent one and many people to whom I have spoken also feel that you should be commended for that production. We urge you not to listen to any protest by those ill-advised people who feel that there is justification for indiscriminate hunting of helpless animals.

CBS has gained quite a bit because of the subjective presentation.

Very truly yours,

Paul Ribner

PAUL RIBNER

PR:bw

130 East 65th Street
New York, N.Y. 10021
November 18, 1975

Irv Drasnin
CBS News
524 West 57th Street
New York, N.Y. 10019

Dear Mr. Drasnin,

Thank you for producing THE GUNS OF AUTUMN.

Sincerely,

Nancy Winters Wilson

Nancy Winters Wilson
(Mrs. Gahan Wilson)

Kathleen M. Morris
414 Overland Drive
Spartanburg, S. C.
29302

September 6, 1975

CBS-TV
524 W. 57th Street
New York, N. Y. 10019

Att: Producers of "Guns...."

Sirs:

Your TV Special of September 5, 1975, "Guns of Autumn" was a tool for softening the spine of the United States of America to allow us to become easy prey to whatever predators may be stalking us. We all know who those predators are.
It is the spirit of the hunter throughout our history that has made us a strong nation, in fact by your admission, caused man to survive on earth. Man has the hunting spirit because he is a part of nature. So-called environmentalists present their case to imply that man is entirely alien to earth. Well, to them I say God put us here to survive. We have survived so far, but if we become prey to that kind of brain-washing, I fear for the future of all life on earth.

The only hunters who cooperated with your production were the unsophisticated type who were overwhelmed by the chance to appear on TV; thereby, you put the sport at a disadvantage. Those you interviewed were not aware that you were scheming to take away their right to hunt.

The hunters I have known have been fine moral people, many intelligent man and at least one national hero. There have been no delinquents nor criminals in this group; they do not fit the pattern; they achieve power in positive ways. Your presentation did not portray the real psychological aspects of the sport; it was extremely naive, insulting to normal minds.

True, care and respect for animals should be promoted, but do you recommend feeding wild animals out of hand? That scene should not be shown children because it gives a false impression of the behavior of a wild animal who might attack at any moment. I wouldn't want a child of mine to see your show, not because of the blood, but because of the insidious nature of the ideas presented by you.

Your entire production gave the impression of being a creation of the homosexual subculture who unwittingly play into the hands of those who would subvert our government by making us a nation of marshmellows. Anyone can live however he wants to but should not be allowed to inflict his warped values on others.

Please send me a list of the names of the hunters you exploited.

This was CBS at its worst.

Yours truly,

Kathleen M. Morris

The Florida Times-Union · Jacksonville Journal
ONE RIVERSIDE AVENUE / POST OFFICE BOX 1949 / JACKSONVILLE, FLORIDA 32201 / AREA CODE 904 791-4111

Sept. 12, 1975

Mr. Irv Drasnin
Columbia Broadcasting System
News Department
524 West 57th Street
New York, N.Y. 10019

Dear Mr. Drasnin:

I noted with interest your reply to the New York Times which moved on that newspaper's wire.

Looking over our Sunday copy, I see our outdoor editor, Bob McNally, wrote much the same style article as Nelson Bryant. I attach a galley proof.

Would you care to reply? We'd be more than happy to hear your side, and to pass it along to our readers.

Unfortunately, I didn't see the show the first time around. It must have been interesting -- I didn't think a TV show could top "The Sealing of the Pentagon" for pro and con comment, but apparently you have succeeded. Whether you're right or wrong, you certainly have a following.

Hope to hear from you this week.

Sincerely,

Fred Seely
Executive Sports Editor
The Florida Times-Union

cc: Bob McNally

FLORIDA PUBLISHING COMPANY

MACH 11 ?

e229 229

SUNDAY SPTS 28 860 1 THΣ GUNS OUTDOORS—FLORA

Every skilled, knowledgeable outdoorsman we have encountered who viewed the recent XBS documentary, "The Guns of Autumn" is blind with rage.

As is typical of many CBS News programs, the network first takes an editorial standpoint on a subject (in this case against hunting). Then it pruports to give an unprejudiced view of the material — all the while filming so-called unbiased evidence to support the opinions of CBS.

"The Guns of Autumn" makes effective use of tear-jerking scenes of bears being shot in a dump, waterfowl tumbling from the sky on opening day in a public hunting area, slob-type deer hunters, and the taking of big game in a private game preserve.

Everything photographed indeed took place, but the scenes are so emotionally edited that CBS leads the unknowing public to believe that all hunting is merely man slaughtering animal — and soon the poor beasts wil be eradicated from the earth. Nothing could be further from the truth. To say thatt he huntingshown in "The Guns of Autumn" is representative of all gunning is akin to saying that the Houston Astros is a typical professional baseball team.

Rarely did the CBS program mention the numerous positive, constructive aspects of hunting and hunters. And on several occasions even took a broadside at state and federal conservation controlled game management techniques. Somehow, it just doesn't seem proper or fair that CBS News personnel, who are mostly only familiar with the concrete silds of New York and whose only encounter with the outdoors is a walk through Central Park, can take a legitimate shot at professional game biologists and proven game management methods.

Any state game biologist or conservation official will tell you hunting in an absolutely necessary game management tool. And that not only has the hunter's dollar (via license fees, and self-imposed taxes on guns and other hunting equipment) increase the habitat and numbers of game birds and animas, but also that sport hunting has never, under any circumstances, endangered the number of any bird nor animal in this country. On the contrary, if it wasn't for the sportsman's dollars we would have much fewer game, such as geese and ducks, in the United States. And, for example,statistics tell us there are 3,200 per cent more deer in this country now than there were in 1492.

In almost every instance, CBS made the hunter appear as a bungling, unshaven fool who runs through the woods with gun blazing and his trusty hound baying at the heels of his quarry. That portrayal is positively ridiculous. The truth of sport hunting is that the game has the odds greatly in its favor. And the true pleasurable aspects of hunting is not the kill. Sure, you feel good when you tumble a twisting, turning, hard-tophit quail. But the real enjoyment in hunting is just watching the game and being aware of the outdoors around you.

There's nothing more pleasing to a true sport hunter than watching a covey of bobwhites flush in every direction before his pointer. Or listening to the whistling feathers from a flock of teal as they cup their wings and settle into a block of decoys in the pre-dawn stillness. That is what hunting's all about — despite the demagogic view of CBS News.

On Sept. 28, CBS will televise another program entitled "Echoes of The Guns of Autumn." I'd guess that hunters will "echo" loud and clear.

CBS
NEWS
A Division of CBS Inc.
524 West 57 Street
New York, New York 10019
(212) 765-4321

Sir:

December 23, 1975

We did.

Sincerely,

Irv Drasnin
Producer

Mr. Wayne A. Koman
Liberty Mutual
11 Route 111
Smithtown, Long Island 11737

12.14.75

Sirs:

Why not make a real documentary on hunting?!?

WAYNE A. KOMAN
11 Route 111
Smithtown, New York 11787
724-9100

LIBERTY MUTUAL
HOME OFFICE - BOSTON

WHAT HUNTING REALLY IS

BY TED TRUEBLOOD

I watched "The Guns of Autumn" last September and ever since I've been determined to try to show the non-hunter what hunting really is. This 1½-hour CBS-TV News "documentary" failed to do so.

I've been a hunter for fifty years. The film showed things I've never done, never seen, never even heard about. Either through ignorance or intent, it showed things no real hunter ever does.

In the final sequence, for example, a man shot what seemed to be a tame white stag on a preserve. The range, as best I could estimate it from camera perspective, was no more than 75 feet. The stag made a few leaps, stumbled, ran a little way, began stumbling frequently, and finally fell.

As the man, his companion, and their "guide" approached, the shooter said, "I shot him through the ribs so's I wouldn't spoil any meat."

When they reached the fallen animal they stood around, argued about some wire tangled on its antlers, shook hands in congratulation, and talked, and talked. Meanwhile, the poor stag was bleating pitifully and trying to regain its feet. Finally, after an endless delay, the "guide" shot the suffering brute in the neck, but failed to kill the animal.

More talk and inhumane delay on the part of those involved; more pitiful bleating from their victim. A time-consuming, cruel, closeup filming of the dying animal's eye. At long last, the "guide" drew his handgun again and put the stag out of his misery.

Now, I have hunted for many years, and there were at least three things in that sequence that are inconceivable to me.

1. No hunter I've ever known would shoot a tame animal confined in a small area by a high fence.

2. No hunter would intentionally shoot any animal through the ribs to prevent meat spoilage. At 75 feet, if it actually was that far, any real hunter would shoot it through the neck. This shot actually does spoil no meat and the animal dies as though struck by lightning, instantly and without pain.

3. In the event of a poor shot, any hunter would try again, instantly. In case the animal went down but was still alive, the hunter would *run* to it and end its suffering as quickly as possible.

Now let me tell you about a real hunt in a remote area with an abundance of game and no competition. It is the day-by-day account of a trip Peter Barrett and I made, taken from my diary. All necessary explana-

Timberline.

Because who wants to smell like the city!

Timberline® toiletries for men.
After Shave, Cologne and gift sets.

MEM COMPANY, INC. NORTHVALE, N.J. 07647 © 1975
ALSO AVAILABLE IN CANADA

wouldn't come to mine. Couldn't get near enough to see them in the heavy cover. Came in early and had a Sunday dinner. Went different directions in evening. Pete shot two blue grouse with his pellet pistol. I had a bull answering bugle, on north slope beyond meadow west of camp, but he wouldn't come.

September 23. We followed a bull bugling—he and I both—for 1½ or 2 miles. Got within 100 yards several times, but never had an open shot. Came to camp early, ate, and went to bed. Snow going fast; it was 42 degrees this morning.

September 24. Tried for a bull we had heard bugling every day, down the slope to the Salmon River north of camp. He out-foxed us. Hadn't hunted that direction before. It's so steep and rocky we feared we couldn't get horses to an elk if we did kill one there. I hunted east in evening; Pete, to the west. Both got to camp at dark without having seen anything.

September 25. It was 48 at 5 A.M. Snow all gone. Hunted to east, then around to south trail in A.M. Saw nothing. To meadow west of camp in evening. Nothing.

September 26. Pete watched bog off south trail in morning. Saw cow and bull, but couldn't get an open shot at him. I went two miles farther down the trail. Saw a cow. Hunted around mountain to east trail and back to camp. Both out west trail, then off to south after dinner—about 3 P.M. Good elk slopes, but no animals came out of the spruce pockets to feed before it was too late to shoot.

September 27. Out south trail early; Pete, east. Saw whitetail buck —no chance for shot—and cow elk. Pete saw two cows. Tried to drive bull to Pete. He passed at 50 yards in thick cover. Pete didn't shoot.

September 28. Out south trail early. Nothing. Met Pete near east trail at 9. Came in early and ate. Both out south trail about 3 P.M. Had a great hide-and-go-seek with three bulls in spruce pocket just around point from spring. Didn't get a shot. Used candle lantern coming in and arrived at 8 P.M.

September 29. Out of whiskey, almost out of tobacco, and very low on food. Slim will come to pack us out October 3.

There is no point in detailing the last three days. They went just the same as the others. We flew back to Boise without either a deer or an elk on October 4.

OBVIOUSLY, CBS-TV News couldn't film a hunt like that. The result would be boring. Besides, no camera and sound crew could have kept up with us. I'm sure we averaged at least 10 miles per day, all in country as steep as a barn roof, stepping over a million logs, crawling through spruce thickets so we could see under the low-sweeping branches, getting up long before daylight every morning, and often coming back to camp after dark. And this at about 7,500 feet above sea level.

Sure, each of us could [illegible] brought home an elk and a deer our sole desire had been to *kill* something—the only impression a non-hunter could get from "The Guns of Autumn."

Admittedly, there are hunters who cheat, just as there are golfers or card players who cheat. But on a fair hunt, and most hunters do hunt fairly, the essence is the contest between man and animal.

And hunting is not nearly so lopsided as a non-hunter might think. The man has the advantage of a rifle that will kill a buck at 200 yards. The man's eyes probably are better.

But the buck's hearing is at least fifty times better than the man's; his sense of smell is 1,000 times better. He can run 100 yards while the man is running 10. The buck knows his territory as no man will ever know it —every nook and cranny, every cedar swamp and alder thicket. The buck can sneak out of a tight spot without making a sound while, when the woods are dry or the snow is crusted, the man can't move without making noise the buck can hear from 200 yards away.

Everyone has a need for fulfillment. Because hunting is *not* easy, and because, save for some fluke of luck, the hunter will strain his every ability before he is successful, he will find fulfillment at the end of a successful hunt. He can be proud without apology when he kills a fine buck or a big, old gobbler—or any other game taken in fair chase. And he needs no apology when he fails.

Conservation Memo

THE Idaho Power Company plans to build a coal-fired power plant near Boise, about 50 miles from the Oregon line. Coal will come from strip mines in Wyoming, 400 miles to the east. Diesel locomotives will bring about 100 cars of coal per day and will return empty.

Why use a dwindling and limited petroleum product to haul coal when the electricity could be transmitted over wires from a spot near the source of fuel? A lot of conservation-minded people would like to know the answer to that question.

THE Idaho Mining Association has resorted to scare tactics in opposing wilderness. The word is: "Radical environmentalists and wildernuts" are triggering a mineral shortage.

Donald C. Springer, an Idaho mining geologist, told the state group at their annual meeting last summer: "If we are to prevent the predicted mineral deficits and lower standard of living, we must stop the wholesale lockup of potential mining grounds and allow prudent exploration of our vast wilderness areas."

Yet during a century of unrestricted prospecting and mining, the proposed River of No Return Wilderness has produced only $1.7 million worth of minerals, mostly gold and silver. The cream had been skimmed off 75 years ago.

19TH HOLE THE READERS TAKE OVER

Edited by GAY FLOOD

READY! AIM! . . .

Sir:

After having read your polemic *A Potshot Angers Its Quarry* (Sept. 22), may I say that, although you sprayed enough shot around to cover 360 degrees of a circle, you still haven't hit the broadside of a barn? If I were to answer every one of your untruthful, unsubstantiated and unsigned charges, it would take up a whole issue.

Let me also say that I've been a film editor at CBS News for 13 years and have never worked for a more honest, hardworking, dedicated and courageous journalist than Irv Drasnin.

MAURICE MURAD
Film Editor
The Guns of Autumn

New York City

Sir:

Thank you for the article condemning CBS's fiasco. By showing atypical, self-centered hunters, CBS has irreparably offended millions of sportsmen.

JOHN H. PLUNKETT, D.D.S.

Kennett Square, Pa.

Sir:

Yours is an eloquent and realistic portrayal of hunting.

DAVID SHIDELER

Fort Wayne, Ind.

Sir:

While it is true that the network overly stressed the kill in all its gore, it is in equally bad taste for you to turn full circle and ask us to believe that the kill is not the primary goal of all hunters.

ELLIOTT THAU

Hicksville, N.Y.

Sir:

I know of only two sports in this country in which killing is legal: fishing and hunting. A good fisherman throws back what he doesn't need. You can't throw back a dead moose.

PAUL COLBY

Englewood, Colo.

Sir:

Maybe SPORTS ILLUSTRATED should do something to stop the hunters who provide the telecasters with those "cheap shots," instead of blaming the telecasters for showing them.

RALPH L. FUSCO

Metuchen, N.J.

BEHIND THE LINES

Sir:

I am a first-year law student, and I have never read a more optimistic testimonial for my chosen profession than the article by Dan Jenkins (*Muddle in the Huddle*, Sept. 22). One of the first cases I studied in my course on contracts was *Los Angeles Football Club v. Billy Cannon*. A football player's contract is used as a model for our supplement to the course. Keep it up, pro football. Three more years and I'll be in the thick of the temporary injunctions and declaratory judgments. I can't wait.

RORY STEIN

Tulsa

Sir:

The most pressing question that arises from any NFL player strike is: Can this country absorb 1,100 more insurance salesmen?

ROBERT B. MARTIN

Erie, Pa.

RANK AND FILE

Sir:

St. Louis as the NFC East champion (Scouting Reports, Sept. 22)? Bring back Tex Maule and sanity.

PAUL L. FLECK

Phoenix

Sir:

The Dallas Cowboys—and tradition—will prove that they can win again in '75.

CARL HARNISCH

Lexington, Va.

Sir:

Oakland is going all the way this year. Green Bay is the sleeper.

JOE HUSTON

Walla Walla, Wash.

Sir:

A giant embarrassment is in store for you when the season ends and the Giants are not in the NFC East cellar.

CHUCK DAVIS

Westport, Conn.

MEAN JOE

Sir:

I have just one thing to say about Roy Blount's article on Mean Joe Greene (*He Does What He Wants Out There*, Sept. 22) and that is I *almost* liked it.

JEFF ROTHMAN

Washington, D.C.

Sir:

The next time you want to put a picture of the best defensive tackle on your cover, I'll send you one of Alan Page.

WALLACE J. DAHL

Minneapolis

NAVAL VICTORY

Sir:

I wish to correct Roger Vaughan's statement on page 18 of your Sept. 22 issue (*An Indy on a Fast, Wet Track*). He says, "*Pied Piper* . . . thus became the second U.S. boat ever to win the [One Ton Cup] championship, the Dick Carter-designed *Tina* having taken it in 1966."

The first U.S. boat to win the One Ton Cup was *Llanoria*, in Sweden in 1952. Eric Ridder was the helmsman, and I was one of the crew. We had just come from winning a gold medal in the Olympics at Helsinki. We brought the cup back to the Seawanhaka Corinthian Yacht Club in Oyster Bay.

JULIAN K. ROOSEVELT

Oyster Bay, N.Y.

● *Tina* was the first U.S. One Tonner—*i.e.*, U.S. boat built to modern One Ton rules—to win the cup. When *Llanoria* won it in 1952 and again in 1957 the cup belonged to the Six Meter class, the original One Ton class having been abandoned early in the century.—ED.

JACK'S YEAR

Sir:

What an excellent article on the World Open golf championship by Sarah Pileggi (*Then Out of the Pack Came Jack*, Sept. 22). I started following Jack Nicklaus early in his career and have continually rejoiced in his victories.

MRS. CARL NUNGESSER

Massillon, Ohio

Sir:

There has never been an athlete who has dominated his sport the way Jack Nicklaus has. You will have arguments as to whether Babe Ruth was the greatest baseball player of all time, but who can claim that Jack is not the greatest golfer who ever lived?

FRANK T. WEST

Bedford, Va.

Address editorial mail to SPORTS ILLUSTRATED, TIME & LIFE Building, Rockefeller Center, New York, N.Y. 10020.

CBS MEMORANDUM

FROM: Richard Salant
TO: RUSS BENSLEY
DATE: September 11, 1975

cc P. Herford, G. Hoover,
B. Leonard, C. Ward, I. Drasnin

Please note the attached which came to me in the mail today. I sure wonder who the "inside source at the C.B.S. television network" is, if anybody. And I wonder what "further action from this office" the Safari Club members are supposed to stand by for.

Note also the letter from Michael Woolsey which was triggered by the Safari Club notice. Mr. Woolsey discloses that he had called the program director at WTHI-TV (which may explain why we heard from WTHI-TV prior to the broadcast) and WHAS-TV--which seems to explain why, without notice to CTN, apparently, WHAS-TV delayed the broadcast.

RS

Safari Club Internation

(A NEVADA CORPORA

877 SOUTH ALVERNON WAY, TUCSON, ARIZONA

SUITE 205 (602) 795-7491 · TELEX

OFFICERS

C.J. McELROY
Chairman of the Board

HYLAND B. ERICKSON
President

ANDY OLDFIELD
President-Elect

CARROLL L. MANN, III, M.D.
Vice President

H. NORDEN VAN HORNE
Vice President

MARION VAN SLOOTEN
Regional Vice President
Eastern Division

WILSON H. BROWN
Regional Vice President
Western Division

CHARLES BECKER, JR.
Secretary

WILLIAM D. HART
Treasurer

DIRECTORS

ERNEST ALBRECHT
President-Hawaii Chapter

COL. THOMAS E. BASS
President-Nat'l Capitol Chapter

ROYAL G. BOUSCHOR, II
President - Arizona Chapter

PALMER A. "KIT" CARSON

DR. JAMES CONKLIN
President-Pittsburgh Chapter

WILSON W. CROOK, JR.
President-Dallas Chapter

WM. G. "DOOLEY" GILCHRIST, III
President-Mississippi Chapter

WILLIAM D. HART
President-Rocky Mountain Chapter

ROMAN H. HUPALOWSKI

JACK JONAS
President - Denver Chapter

HAROLD KEATS

JACK LEEDS
President-Minnesota Chapter

SEYMOUR H. LEVY

ANDY OLDFIELD
President-Los Angeles Chapter

D. GENE RUBECK
President - Indiana Chapter

RAYMOND A. SCHRIEWER
President - Houston Chapter

JAMES M. SEEGRAVES
President - Alaska Chapter

A.F. "TONY" SULAK
President-Northwest Chapter

WILLIAM A. SUMNER, DVM
President-North Carolina Chapter

HARRY TOUBY
President - Florida Chapter

JOHN UHLARIK
President - Chicago Chapter

DICK URSEM
President - Ohio Chapter

MARION VAN SLOOTEN
President - Michigan Chapter

August 27th 1975

IMPORTANT!

TO ALL MEMBERS AND ASSOCIATE MEMBERS

Dear Member:

We have just been alerted from an inside source at the C.B.S. television network that the ninety-minute special documentary film on hunting, "The Guns of Autumn" to be shown September 5th from 8:30 to 10:00 p.m. central time* is very anti-hunting. In fact, our source tells us that this film will do more damage to hunting than anything that has ever been written or printed. It will make "Say Goodby" in comparison seem like a pro-hunting film.

We urge you to watch this program on September 5th and get the name of your local sponsors who are supporting this program and stand by for further action from this office.

Remember.....it is programs like this that may end our hunting, so be alert.....be ready!

Most sincerely,

SAFARI CLUB INTERNATIONAL

C.J. McElroy
Chairman of the Board

CJM/sd

* Check your local TV program listing for time shown in your area.

SAFARI HOUSE

apts.
MICHAEL K. WOOLSEY, MGR.
111 E. 36th St., Apt. #6
Jasper, Ind. 47546
Phone 482-6270

MEMBER OF:

conservation of wildlife education of the people
Safari Club International
Conservation Fund

SUN., SEPT. 7, 1975
8:40 P.M.

DEAR MR. WOOD AND MR. SLANT AND ANYONE ELSE TO WHOM MAY BE CONCERNED WITH LETTERS FOR "ECHOES OF THE GUNS OF AUTUMN,"

AS I SIT IN MY LIVING ROOM WATCHING YOUR "60 MINUTES" AS I DO QUITE OFTEN, I MUST SAY TO YOU THAT BEFORE MAKING ANOTHER ONE OF YOUR "120 MINUTES" (SPEAKING OF YOUR "GUNS OF AUTUMN"), YOU'D BETTER FIND A BETTER PRODUCER, DIRECTOR, & WRITER WITH A LITTLE MORE SENSE THAN THAT OF "DING-A-LING" IRV DRASNIN.

I HAD GOTTEN HOLD OF TELEVISION STATIONS WTHI-TV (10) TERRE HAUTE, IND. AND WHAS-TV (11) LOUISVILLE, KY. AND TALKED THE TO PROGRAM DIRECTORS OF BOTH STATIONS.

TO YOUR SURPRISE-AND MY SURPRISE-MR. DICK SWEENEY (PROGRAMS DIR OF WHAS-TV, LOUISVILLE, KY.) VIEWED YOUR FILM AHEAD OF TIME ON CLOSED-CIRCUIT T.V., AND DECIDED YOUR FILM WAS TOO "GORY" TOO ANTI-HUNTING, TOO DISCRIMINATING TO THE HUNTER THAT "GUNS OF AUTUMN" WAS NOT SEEN AT THAT TIME. (IT WILL BE SHOWN TONIGHT AT 11:30 P.M.)
HE WAS QUOTED AS SAYING "IT WAS SLAUGHTER".

YOUR FILM TO ME WAS "UNFAIR" TO THE U.S. "REAL" HUNTERS.

TO START OFF, AT THE BEGINNING OF THE PROGRAM, THE "HUNTERS" WAITING FOR THE BEARS WAS NOTED DRINKING ALCHOHOLIC BEVERAGES - U.S. LAW STATES ABSOLUTELY NO ALCHOHOLIC BEVERAGES ALLOWED ON, OR ALCHOHOL ON ONES BREATH ALLOWED WHILE HAVING A LOADED FIREARM ANY TIME.

LEON ROANEY STATED THAT HE JUST HAD TO GET THAT BEAR - COULDN'T HE HAVE WAITED ANOTHER DAY - SURELY THERE WAS MORE THAN JUST ONE BEAR HUNTING DAY! He also ADMITTED THAT HE REALLY DIDN'T EVEN ENJOY THE FACT OF HUNTING THE BEAR.

ALSO, WHAT WAS THAT LITTLE BOY DOING IN "BEAR COUNTRY" WITH A DOUBLE BARREL SHOTGUN WITH NO KNOWLEDGE OF HANDLING THAT GUN BECAUSE OF ACCIDENT OF BOTH BARRELS GOING OFF AT ONCE AND ACCIDENTALLY KILLING A BIRD. "POOR BIRD" - I'M SURE GLAD I WASN'T STANDING AROUND THAT "UNTRAINED HUNTER" OR THE "UNTRAINED HUNTER'S FATHER" WHO DESERVED A SWIFT KICK IN THE REAR HIMSELF.

TEACHING HOW TO HUNT IS ONE THING - LEARNING HOW TO HANDLE FIREARMS IS ETHER.

ANOTHE SCENE WITH THE BEAR STRUNG UP IN THE TREE - SEEMED LIKE MR. DRASNIN MAKING FUN OF JESUS CHRIST, WHO WAS ALSO CRUCIFIED" AS SUCH, MADE FUN OF, AND BETTING WAS GOING ON FOR HIS ROBES TOO JUST AS THE "GUESS THE WEIGHT" GAME OF THE BEAR.

POOR MR. DRASNIN - MAY HE REST "WELL IN HELL".

IN RIFLE, COLORADO, THE ONE MAN STATES THEY LET THE DEER LAY - THESE ARE NOT HUNTERS - THEY'RE IGNORANT PEOPLE WHO DONT KNOW ONE THING ABOUT HUNTING - ONLY KILLING!

NO TIME TO REPLENTISH THE SUPPLY IS NOBODY'S FAULT BUT THE CITY & GOVERNMENT.

AND DONT MENTION THE N.R.A. (AS WHICH I AM A MEMBER OF) AS IN THE SAME LINE AS THE WINCHESTER & REMINGTON CLUBS. THE N.R.A. IS PROMOTING HUNTER SAFETY (SAFE, REASONABLE HUNTING) ONLY AND TO UPHOLD ALL LAWS ON HUNTING - NO RIDICULOUS LETTING OUT OF CAGES.

AND ONE OF THOSE EARLY MORNING DUCK HUNTERS, HAVING AFTER BEEN ASKED TWICE, REPEATEDLY SAID "I HUNT EVERYTHING." COULD PRESIDENT FORD BE NEXT ON HIS LIST?

THE DUCK HUNTER IN THE FIELD STATED THAT THE HUNTERS THERE SHOOT AT ANYTHING LOW. THESE ARE NOT CONSIDERED TRUE HUNTERS - I FEEL SORRY FOR THE PIGMIES ROAMING THE FIELDS THERE.

THE ONLY HONEST THING SAID IN THIS FILM WAS THAT OF THE STATEMENT THAT SAME HUNTER SAID (ABOUT THE HUNTERS), "THEY'RE ALL CRAZY HERE!"

SAD, SAD STORY AT Kouie's GAME PRESERVE OUTSIDE DETROIT, WITH HUNTING THE WHITE BUCK ANIMAL. SORRY THE GUY HAD TO WASTE SO MUCH AMMO — IF HE WOULD HAVE CARRIED THE PROPER CALIBRE, ONLY ONE SHOT WOULD HAVE BEEN NECESSARY - AND LESS SUFFERING DONE ON THE PART OF THE ANIMAL, TOO.

AND ABOUT THE COMMENT ON RUINING HIS TROPHY - IT'S TOO BAD HE DOESN'T KNOW WHAT A TROPHY REALLY IS. THIS WAS REALLY SOUR JOKING ON THE HUNTER'S PART.

I SURE HOPE YOUR "ECHOES" WILL BE ABOUT HUNTING INSTEAD OF SLAUGHTERING.

JUST TELL MIKE WALLACE AND HIS COMPANION TO KEEP UP THE GOOD WORK AND TELL THEM TO "THINK TWICE" ABOUT GOING ON TO "120 MINUTES" UNLESS THE SAME PRODUCERS OF "60 MINUTES" HELP OUT CONSIDERABLY.

- ENCLOSED YOU WILL FIND THE LETTER I HAD RECEIVED FROM THE SAFARI CLUBS INTERNATIONAL TELLING IN ADVANCE WHAT THEY THINK ABOUT "GUNS", AND ALSO FIND LOCAL PAPER WRITE-UP THAT GIVES THE PUBLIC WARNING ON THE FILM, AND AS FOR ME AS A REPRESENTATIVE FOR N.R.A., SAFARI CLUBS INTERNATIONAL, & SASPER RIFLE & GUN CLUB, PLEASE CONSIDER ALL I HAVE SAID ABOUT "GUNS" TOGETHER WITH THE LAST NOTE OF INTEREST:

TO THE "BUNCH OF WOMEN" OR THE "MAFIA" WHO IS (OR MUST BE) PUSHING A FILM LIKE THIS - PLEASE GET PRO & CON FACTS FIRST BEFORE PUTTING ON ANOTHER ONE OF THESE BIG FRAUD FILMS.

THANK YOU.

SINCERELY YOURS,

Michael K. Woolsey

Gentlemen:

I watched with great interest your program "Guns of Autumn". It should have been named the 'Slaughter of the Century". Drasnin's supposedly critical look at hunting is the most ill done, crude, illiterate piece of crap and propraganda that I have ever witnessed on a T.V. channel.

Your advanced publicity stated that the film was 50% from the animals point of view. I would like to see a list of the animals that you interviewed. I would assume that the other 50% was from a preservationists point of view.

I watched as Drasnin attempted to prove and provide creditibility for his anti-hunting attitudes. He was extremely careful not to mix fact with what he presented. He must have searched hard to produce that much "doctored" film.

Drasnin & the goons of CBS attack with great gusto the concept of game management but like most do-gooders, he offered no alternatives unless one consideration starvation from over population an alternative I have to assume since CBS wishes to end hunting, that CBS is willing to put up the millions of dollars it takes to preserve these animals.

The point that really bothered me the most out of the whole program was Drasnin's portrayal of shooting domesticated animals in a square mile area as hunting. It is not, it never was.

I think that CBS should take a goodlook at itself as a media company. When you start following the concept that the end justifies the means you are no longer a news media you are a propaganda service. You are

of no service to yourself or anyone else. At one time CBS was in my opinion one of the best. I now consider CBS the worst. I will not support you or your advertisers any further. Nor will I purchase Field & Stream Magazine which your parent company owns. I my opinion your creditibility is compareable with that of the Nixon administration only with slightly less quality.

Sincerely,

Charles F. Huntington
1250 First Avenue
Oroville, CA 95965

Greg Cooke
5525 East Thomas #H-3
Phoenix, Arizona 85018

Dear Sir:

By your own admission the article A POTSHOT ANGERS ITS QUARRY concludes with imagination and supposition about the making of the film.

It's unclear to whom you were attributing your fantasy on the photographic technique in Guns of Autumn: myself, one of the cameramen,..Bob Thomas, a sports writer,..the Arizona Repoblic, a newspaper,..or a vision that popped into your head during one of the public service announcements, nevertheless, the facts are far different than your article.

I never "acknowledged" or inferred or said that CBS made an effort to avoid the "typical" hunter, that simply is not true. Those in the film crew and I spent a month filming in the back woods of Michigan, Utah, Colorado, and Arizona; most of that time carrying 60 pounds of camera equipment through heavy forrests, overgrown swamps, and barren desert. We spent many mornings alongside hunters shivering in the morning chill waiting for sunrise, tramped up and down the 10,000 foot hills of Utah and Colorado, and choked on the dust of back roads in search of even the most remote hunting camps as well as the obvious highway jam of hunters who annually invade Colorado and Utah. We filmed hunters in groups, by themselves, close-up, and yes even beyond "100yds distant", but for an armchair critic it would be hard to tell the difference between a scene filmed with a wide-angle or telephoto lens. Nothing was staged and no scenes were filmed on the basis of what would be difficult or easy,..we simply shot everything we saw. The final film represents fairly what I saw as a cameraman and what I as an individual felt was representative of the hunt.

One thing that Guns of Autumn didn't point out however; next time you drive through hunting country just count the number of highway signs that DON'T have bullet holes,...then again I IMAGINE that's just the work of one crazed hunter who drives endlessly crisscrossing this nation trying to give hunting a bad name.

Regards

Greg Cooke

Editor
Sports Illustrated
Rockefeller Center
New York, New York 10020

September 19, 1975

January 30, 1976

Dear Doris Dixon;

I thought that you might like to read the enclosed letter of mine which appeared recently in the Madison Capital Times, and, the letter as a result from Mrs. Vera Yttri of Evansonville, Wis. If she is not on your mailing list you might wish to contact her.

The sign mentioned in my letter is one that resulted from a Legislature hearing on trapping some years ago. This fellow Schneling has it posted at his yard next to Madison-Milwaukee four lane highway.

I sometimes think those of us who have seen the light, so to speak, are often too dogmatic on our views to the detriment to the cause. Looking back to 30 years ago when I was trapper I would have reacted very negatively to the charges of being a moron or villian. The soothing contact I had with the animals of Carl Marty's husbandry and of the writings of the late Sam Campbell plus my own later intimate realtionship with the creatures of the wild did more than all the preaching to change my views and open up new horizons for me in anmial appreciation. The public today is so inundated with slick promotion material from the gun and fur companies, the sport oriented industry and the license bureaus of state governments that they have no finer concepts of humane treatment towrad non-humans, and often not even toward their fellow man. The first and most effective step towards fighting trapping is the outlawing of the steel trap and have it replaced with the Conibear. Once the trapper used the Conibear he would begin to think humanely. The next step would be the end of trapping except for control purposes to protect the farmers crop. Of course the use of furs would have to be hit and the profit motive eliminated. To fight for the total stopping of trapping gives the pro- kill'um group too much room for argument and the objective gets lost in the tangents that arise. Continued education + more T.V. specials "Guns of Autumn" call MOSTS!

Hope this letter finds you well. If you wish to make further use of the enclosed, feel free to use them.

Regards, Walt Goldsworthy, Three Lakes, Wi. 54562 Box 321.

Walt

R R DUNN
4041 MOTORWAY DR
PONTIAC MI 48054

Feb. 3, 1976

Dear Mrs. Dixon,

On Thursday, January 22, 1976, my sixth grade son came home from Stringham School in Waterford Township, Michigan to tell me about a "Hunters Safety" class that his teacher, Miss Ritchey was holding. It was to be part of a pre-program for camp he will attend the second week in February.

Jamie, my son, asked his teacher if he could be excused from the class because he didn't believe in hunting or the use of guns. His teacher told him no and if he didn't want to shoot a gun he need not bother to go to camp.

Jamie and I attended a camp meeting at school that same evening where we watched film strips about the camp's facilities. After the meeting I confronted the teacher with the information my son had told me ealier. She said he would be excused from shooting the gun at camp, but he must attend the hunters safety class she was teaching. A small debate began and it was me against the entire assembly.

The next morning I called the Board of Education to find out if this class was mandatory. No one was around at the time to give me an answer, so I called the Oakland Press.

Dennis Foley, staff writer, listened to my story and said he would contact the School Superintendent, Dr. Fagan.

Later on the same day he called me back to say he had spoken to Dr. Fagan and that the class was not mandatory. The Board of Education believes that in hunting and gun safety: Ignorance is dangerous and knowledge is safety.

Now that Jamie is excused from the class and shooting at camp, my concern is that the school system seems to believe this is important enough to spend one or two hours a day for two weeks. This course does not belong in the public education system at all since there are several

organizations that teach the same class and there is no charge.

While the classes are held on hunters safety, Jamie and I sit in the library and read Man Kind? togeather. We both have a copy and this is our little form of quiet protest.

Evidently, the brass of the school figured out we might have been getting the best of them so they fought back. Miss Ritchey treats Jamie like dirt and gives him dirty looks and Dr. Davis keeps telling me the class is not mandatory so there can not be any issue made. little does she know!

Feb. 3, 1976

This afternoon my husband, Jamie and I had a conference with Jamie's teacher, Miss Ritchey, and the principal, Dr. Davis.(Her doctorate is in Drama and she uses it.) What I had been afraid that would happen, has. They are trying to demoralize us.

Jamie was sent to the principal's office last Friday for an hour and a half while the rest of the class had their hunters safety course. I had been at the school that morning to sit with him from 9 to 10 A.M. At 10 I asked the teacher if there would be any more safety class today and she said she didn't think so. I said if there was to call me and I would come back to school. At 1 P.M. Jamie was sent to the office to read while the class had another safety course. He was there till 2:30 P.M. He was then sent to the library for square dancing. He told his teacher he had a headache from reading for so long and he didn't want to dance. (He loves square dancing, so he wasn't trying to get out of anything.) She told him again to dance and he told her she didn't make him feel very good. She considered this to be sassing her and kept him after class. She lectured him for fifteen minutes on sassing and sent him home. We were upset and my husband called the teacher and told her so. She said he didn't say he had a headache and he says he did. This is what the conference was about.

This conference got hot and heavy about hunting and gun use and our

feelings that they were picking on Jamie because of his beliefs. I really believe they are trying to get him in trouble to demoralize him because he thinks differently than the rest of his classmates.

We left the office this afternoon under loud and harsh words and will be meeting the school superintendent as soon as possible along with writing letters to everyone that should be aware of what is going on in this school.

I will keep you posted on what is happening and who I have written to and who answers me. Our family enjoyed the materials you sent us. Our Fund for Animals commitment is signed, framed and hung in our kitchen for everyone to see.

Thank you for your encouragement,

Nancy Rue

Michael T. Stewart
1113 W.Plum Apt.D-208
Ft.Collins, Colorado

Columbia Broadcasting System
524 West 57th St.
New York, N.Y.10019

Mr. Irv Drasnin:

I am presently engaged in researching the controversy generated by the "Guns of Autumn" telecast as partial fulfillment of a graduate course requirement at Colorado State University. I am soliciting information from wildlife groups as well as CBS.

Several questions come to mind in regard to this telecast. I'm sure you're familiar with Jim Rikhoff's article, "The Shocking Story Behind the 'Guns of Autumn' ", which appeared in the December, 1975 issue of Sports Afield. In that article he quoted from a letter from you to Greg Cooke in response to Bill Sizer's request for clarification of CBS's intent. In that letter you stressed the Bicentennial theme. In your interview with Mr. Rikhoff you flatly deny any such use of the Bicentennial to gain cooperation of individuals and groups for filming. What's the true story behind this? Secondly the charge has been made that CBS chose to film the "easy" hunts instead of the days-long deer hunts that have a lower success ratio. Thirdly, what was CBS's intent in filming "Guns of Autumn"?

Any assistance in my endeavor will be greatly appreciated. Thank you for your time.

Sincerely,
Michael T. Stewart
Michael T. Stewart

CBS
NEWS
A Division of CBS Inc.
524 West 57 Street
New York, New York 10019
(212) 765-4321

May 12, 1976

Mr. Michael T. Stewart
1113 W. Plum - Apt. D-208
Fort Collins, Colorado

Dear Mr. Stewart:

I appreciate your taking the time to write regarding "The Guns of Autumn." I regret not being able to answer sooner but I've only just returned to New York from out of town. I hope this still will reach you in time to be of some help.

With respect to your questions:

1. The bicentennial was not "used" to gain the cooperation of individuals or groups for filming, though it came up on occasion as one reason for examining a subject that engages an estimated 20-million Americans who spend more than two-billion dollars a year in pursuit of the pastime. I have made references to the subject of hunting in the context of its being part of the American heritage and tradition, as being relevant to certain values held by many Americans and, in that context, as being an appropriate subject as we approached and thought about the bicentennial. At the same time, I have stated that the subject of the documentary was hunting in America today and no discussion of the broadcast was carried on outside of that context. This certainly was made clear in several telephone conversations I had with Mr. Sizer prior to filming in Arizona (conversations which I believe Mr. Rickoff failed to mention). It should be of interest to you that Mr. Rickoff is neither a journalist nor a disinterested third party with respect

to either the subject of hunting or the broadcast itself. As recently as July, 1975, he was employed on the public relations staff of Winchester-Western.

2. With respect to what was filmed and CBS News' intent in reporting the subject, I am enclosing copies of an article I wrote for the New York Times and of a speech I made to the Kiwanis Club of Augusta, Maine. I believe your questions are answered in those two pieces. Be assured, however, that we did not select "easy" hunts, no more than we filmed "slob" hunters.

Best of luck with your paper. I would be interested in seeing it when it is finished.

Sincerely,

Irv Drasnin
Producer

CBS MEMORANDUM

FROM: Irv Drasnin (CND)
TO: W. MALLORY RINTOUL
DATE: December 8, 1975

Here are at least some preliminary answers to the questions raised by Mr. Brand in his letter of 25 November 1975. The attachments are enclosed.

A late addition which you haven't already seen -- and which I only received late last week -- is the transcript of a radio interview conducted by an FM station in Oakland (I don't know if that's Michigan, California or somewhere else). Participants are George Hoover, Director of Information Services for CBS News, and Tom Washington of the MUCC.

Also enclosed, at your request, is my response to a commentary in The Columbia Journalism Review which is scheduled to be published in its next issue; the commentary itself; and an exchange of letters with The Review's editor.

Any markings on any notes or transcripts were made for my use, and are not meant as emphasis for your attention.

(Per our conversation this morning, also enclosed is a copy of a letter from Mrs. Doug Mummert to Dan Rather and my response.)

Encl.

1. Neither the cooperation nor participation of Mr. Washington or the MUCC were disclosed in "The Guns of Autumn." I do not know what, if any, reference was made to either in the "Echoes" broadcast. The MUCC is mentioned in the letter sent to viewers by Ms. Marjory Holyoak of CBS Audience Services. I believe Mr. Washington himself mentioned a connection between the MUCC and the broadcast in a speech he made in Marquette, Michigan the day following the broadcast (September 6, 1975).

Two brief pieces of an interview with Mr. Washington were used along with statements from other interviews in voice-over sequences of the broadcast. None of these voices were identified. There are two brief pictures, neither of more than a second or two, in the bear-hunting sequence which include Mr. Dennis Fijalkowski, an MUCC employee who accompanied Mr. Washington and other MUCC representatives to the location. Mr. Fijalkowski was not identified.

2. The original contact with the MUCC was made by telephone by Ms. Meg Clarke, a CBS News researcher seeking information on observations of National Hunting and Fishing Day. She recalls three or four telephone conversations with spokesmen of the MUCC, during which the subject of bear hunting was also discussed. It was an MUCC spokesman who recommended to us, and who offered us help in filming the bear-hunter's camp of Doug Mummert. This help was volunteered and not requested by us. I had one or two telephone conversations with the MUCC office, including a conversation with Mr. Washington. There was no written correspondence prior to the broadcast.

Several MUCC officials, including Mr. Washington, met CBS News Associate Producer David Lowe and myself in Escanaba, Michigan the day before the bear hunt began. That meeting, at the House of Luddington Hotel, lasted between one and two hours during which MUCC representatives gave us their views on the subject of hunting and of previous television and documentary coverage of the subject. (My notes of that meeting are attached.) The MUCC officials, including Mr. Washington, accompanied us the next day to the hunting camp of Mr. Mummert. That afternoon, at our suggestion, Mr. Washington was interviewed on film (for which we have a signed release). Except for the two brief statements already mentioned, the interview was not used in the broadcast. (This is in no way unusual. It is a normal occurrence in the making of every documentary news film that many interviews and other situations filmed are not used. That was true in the making of "The Guns of Autumn." It is equally true in print journalism. Rarely, if ever, does a reporter use all of his notes and he frequently uses quotes from various interviews to represent points of view.) By the same token, Mr. Lowe filmed, with the cooperation of MUCC representatives, the activities of National Hunting and Fishing Day at Westland, Michigan. This film was not used in the broadcast. Other film of National Hunting and Fishing Day, taken in Connecticut under my supervision, was used in the broadcast.

3. There is the following correspondence and other writings and memoranda with respect to Mr. Washington and the MUCC, which are attached:

(1) My notes of the meeting with MUCC officials in Escanaba, Michigan.

(2) Letters to Mr. Bill Leonard from Mr. Washington and Mr. Roger Wenk of the MUCC, and a letter to Mr. Dan Rather from Mr. Washington.

(3) A letter from Mr. Leonard to Mr. Wenk.

(4) A letter I sent to Mr. Washington (I don't know if Mr. Leonard personally answered Mr. Washington's letter).

All of the correspondence with the MUCC followed the broadcast. The only MUCC demand I am aware of is for "equal time" as stated in Mr. Washington's letter to Mr. Leonard.

4. Neither Mr. Washington nor any other MUCC representative asked me or David Lowe (or, to my knowledge, any member of the camera crew) about Cleveland Amory or about filming at garbage dumps; nor did we volunteer any information about either; nor was any attempt made to mislead anyone on this matter. It is my recollection that Mr. Amory's name was mentioned by an MUCC official as a proponent of "anti-hunting" sentiment and that I acknowledged knowing who Mr. Amory is and even of having spoken with him. At no time did I or, to my knowledge, any member of the CBS News crew in Michigan characterize the documentary being filmed as either pro or anti-hunting. Neither was the documentary represented to be a "bicentennial" film or project. I have made references to the subject of hunting in the context of its being part of the American heritage and tradition, as being relevant to certain values held by many Americans, and in that context as being an appropriate subject as we approach and think about the bicentennial.

At the same time, I have always stated that the subject of the documentary was hunting in America today and no discussion of the broadcast ever was carried on outside of that context.

With respect to the allegation of misrepresentation made by Mr. Washington, another of his allegations heretofore unknown to me has just been brought to my attention. In a radio interview (see attached transcript), Mr. Washington alleges that while at the Escanaba location he asked us where we'd come from and what we'd been doing. He says our answer was that we had been in Minnesota doing some work on "... an AEC problem, with carrying radioactive materials on commercial carriers." The camera crew had indeed been in Minnesota filming a CBS News report on commercial airlines carrying radioactive materials on passenger flights immediately prior to their assignment in Michigan. (That, in fact, was why that crew was assigned to the Michigan filming, because of its proximity to the location.) The question as recalled by Mr. Lowe and myself was taken to mean, what was our last assignment prior to filming the subject of hunting. At no time were we asked if we had done any other filming on hunting, in Michigan or anywhere else, nor was that information volunteered. It is not customary to discuss with anyone outside of CBS News what has or has not been filmed with respect to any story. We were not in collusion with Mr. Washington to do a particular kind of film or take a particular view of a subject, no more than we were with Mr. Amory. We did not volunteer our filming plans or any details of such filming to either of them.

In any case, The Fund for Animals -- which Mr. Amory represents -- is not some underground, subversive or otherwise disreputable organization which must be shunned, nor more than is the MUCC. Each has its own view of hunting. In the interests of fairness and objectivity we dealt with both at one time or another in the preparation of the broadcast, along with a great many other organizations and agencies almost all of which support hunting.

Moreover, in covering the hunting of bears at garbage dumps in Michigan, CBS News was not filming an event that was either illegal or unusual in that state. It is an approved method of hunting in Michigan and in other states, as we have documented. In fact, at the time we were in Copper Harbor, Michigan -- on the day the bear-hunting season opened -- an official of the Michigan Department of Natural Resources (the state agency which oversees hunting) drove into the dump and, by the hunter's own testimony, said that the hunting of bears at that location could proceed.

I do not know what purpose would be served by taking depositions. Mr. Lowe and I are, of course, at your disposal. Practically speaking, judging from what I have heard and read of the representations made by Mr. Washington and other spokesmen of the MUCC, I must seriously doubt that either truth or justice would be served by taking depositions from MUCC officials. That, in any case, is a lawyer's judgement which I am not in a position to make.

Madison Capital Times
Wisconsin January 1976

Goldsworthy Regrets His Hunting Years

THREE LAKES — In reference to Roland W. Schmeling's sign, "I am A Wisconsin Trapper and Damn Proud Of It," I have this comment. For some 20 years I was an avid hunter and trapper. I too thrilled to the satisfaction of a well-placed shot that sent a pheasant piling into the corn stalks on a cold frosty morning in October. I was proud of my catches of the trapline. I gloried in the spirit of the early pioneers of the old frontier, Boone, Crockett and Teddy Roosevelt, as I hiked across the hills in search of fur and feather. I believed with all sincerity, since I had been so well brainwashed by the pages of so many outdoor magazines, that wild creatures were to be harvested like so many stalks of corn or so many Christmas trees.

As the years passed I began to question my ethics. The cruelty, the torture and the terror that my traps and guns had inflicted on the wild things of forest troubled me.

I was a farm boy. I loved the cows, the horses, our dogs and cats. No matter how I reasoned or applied the logic learned in later years, I could find no justification for subjecting a wild creature to the pain and suffering that I would go to any length to protect my farm animals from.

Quite by accident I came in more intimate contact with these wild creatures, a association with them where they were free and not suffering from gunshot wounds or the cold steel jaws of a trap. I found that they, like my farm animals were beautiful and reflected the full glory of God's handiwork. I found that they were creatures of love and joy and intelligence on a par and often above my man-bred creatures of the farm stable. So I found no reason, in the final analysis, to be proud of those years as a hunter and trapper.

The pain and suffering I have caused to the creatures of the wild I can only try in the years ahead to balance off with kindness towards all life, both human and non-human. May the good light of justice and kindness shine on Ronald W. Schmeling before he is too old to learn the truth. — **John W. Goldsworthy**

(Walt Goldsworthy was a former newspaper editor--just goes to show there is hope for them, too).

FUND MEMBERS IN ACTION — FOR ANIMALS !

Man saves kitten from snowmobilers

Lapeer Co. Press (Mich.) 12/31/75

A Chelsea man recently saved a kitten from 2 young snowmobilers who tried to run it down for kicks.

Sunday afternoon Gary Albrecht and his wife Virginia saw the youths chasing the kitten in a field near the Suncrest medical facility. They were visiting his grandmother, Mrs Elsbeth Albrecht. She's a Suncrest resident.

Mrs Albrecht told The Press they observed 2 boys on a black snowmobile "chasing a half-grown kitten, trying to run it over."

When the boys caught up with the animal, she said, they would grab it by the tail, throw it in front of their machine, and start the cruel game all over again.

She said the boys appeared to be about 12 and 16 years old.

Her husband became incensed and went out in the field to halt the cruelty. She said he knocked the older boy off the snowmobile to stop them, then ordered them to leave the area.

In his anger he failed to learn who they were, however. The Albrechts caught the frightened kitten and took it to the county pound.

Mrs Albrecht asked The Press to publicize the incident. She hopes the culprits' parents learn of their act and will prevent further abuse of animals by the 2 boys.

"Also, the kitten may have belonged to someone," she said. The cat was well-fed and didn't appear to be a stray.

The Albrechts hope the kitten's owners claim it before its time runs out. Unclaimed animals left at the pound are normally destroyed after 5 days.